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VOL. XVI—No. 1

OCTOBER, 1904

Published Monthly

By the Students of Rutgers Preparatory School

New Brunswick, N. J.

THE ARGO.

PAUL F.

WILLIAMS.

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——

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Vou. XVI.

New Brunswick, N. J., OCTOBER, 1904. No. 1.

The Argo.

Published Monthly During the School Year, by the

RUTGERS PREPARATORY SCHOOL.

Entered in the Post Office as Second Class Matter.

Printed by The Times Publishing Company.

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BOARD OF EDITORS:

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Subscription price, per year, 75 cents

All communications shouid be addresséd to the Editor-in-

Chief, R. P.s., New Brunswick, N. J., and must be

accompanied with the name of the author.

Correspondents will confer a great favor by writing on

ohe side of tht paper only.

Officers of tne school, students, and alumni are most

cordially invited to contribute.

September 2oth has at last arrived; the day

to which we have long been looking \orward

with mingled feelings of pleasure and sorrow

pleasure when we thought of again meeting

our old school fellows, sorrow when we realiz-

ed that our vacation was rapidly drawing to

a close, and that we must soon go back to long

and weary hours of hard study.

We are glad to find that all our teachers of

last year are back in their accustomed places,

and it also gives us great satisfaction to note

the large number of new scholars who have

joined us this year; in the name of the school

we extend to them a hearty welcom.

The members of our old illustrious fourth

form are, “though lost to sight, to memory

dear.” They have gone out from among us

leaving an empty place, which it would seem

it were impossible to fill, but we are confident

that from our present fourth form men will

appear, competent to také arid to fill their

plates.

We scarcely dare expréss a hope of equall-

ing in merit the work of thé distinguished edi-

tors who have preceded us, but we intend to do

our best to make the ARGO intéresting, and a

success in the school.

Two school songs have been composed by

one who is now an alumnus. Théy have been

printed and freely circulated before, but, as

many new scholars have entered the school,

who are not familiar with them, we venture

to publish them again in the ARGO. One is

a stirring foot-ball song which every student

of the school should immediately learn, if he

has not already done so.

Our foot-ball team has plenty of enthusiasm

within its own ranks, but we can and should

help it in every way within our power; finan-

cially, by joining the Athletic Association and

promptly paying our dues; personally, by at-

tending the games, and by hearty participation

in the rooting and singing. Nothing is moré

inspiring to the players on the field working

to uphold the honor of the school, than to hear

the sweet strains of the foot-hall song wafted

to them from a score or so of lusty throats.

We would suggest that someone be appoint-

ed before each game to lead the cheering and

singing, and then the members of the school

should assemble somewhere on the grounds in

a compact body, and put their whole soul into

THE ARGO

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the cheering. Last year’s foot-ball record of

seven consecutive victories can\_ scarcely be

beaten, but if the team will do its part, and

the whole school lend its hearty support, we

may hope to equal it.

To the Editor-in-Chief of the Argo:—

The Class of 1904, like “Pa” in “Mrs. Wiggs

of the Cabbage Patch,” is “gone, but not for-

gotten,” and lest they should be, they left a

piece of statuary—very beautiful, indeed—

which, like that excellent class itself, contains

many things hard to be understood ; concern-

ing which the ignorant and unlearned are in a

state of grave doubt and perplexity.

Wherefore, Mr. Editor, I should like to have

the benefit of your classic learning on these

mind-disturbing questions.

In the first place I should like to know what

the title of this piece of art is. I have been

told that it was intended to portray “David

Drawing a Sword.” Put on examination this

appears improbable. For if David were draw-

ing a sword he would not be looking at the

sheath as he appears to be doing, but the cor-

rect dramatic position would be for him to be

glancing heroically into the air where he ex-

pects to whirl the sword the next moment. I

would like to know what the brave lad is do-

ing.

Furthermore, may I ask what event in Da-

Vid’s life this beautiful creation of art is int-

tended to portray. I have spent some time

in looking up the history of that ancient

worhty and have found that the best accounts

of him are to be had in a somewhat neglected

old book on Ancient History. Now in study-

ing up the question, I found that the only

scene of his life that bears any resemblance to

this piece of sculptural art is when he slew a

certain marvelous giant of terrifying propor-

tions. And this is further verified by some-

thing like a head down by David’s feet. To

be exact, David's right foot is in the giant’s

left eye—a singularly appropriate position,

considering that David, even in his most dra-

matic moments could not help putting his foot

in it, so to speak.

On further comparison, however, with the

Scriptural narrative, it appeared that either

this could not he intended to represent that

scene, or else the sculptor was not of sound

mind and sane judgment. I prefer the latter

explanation. Apparently that man wanted to

show off David to the best advantage, so he

pictured him as, after having killed Goliath

and cut off his head, putting his best foot for-

ward on the giant’s decapitated noddle and

dropping the sword back into its sheath—or

preparing to whirl it dramatically about his

heoric head, as you, Mr. Editor, please. But

there is a discrepancy between this and the Bib-

lical account. For, according to the latter, Da-

vid fought the giant armed with no weapon

but a sling shot, wherewith he knocked that

poor fellow on the forehad so that he killed

him. Then he took Goliath’s sword and cut

off his head. Now, according to the official

measurements this giant stood eleven feet ten

inches high—in his stocking feet, I presume—

and his sword, to be in proportion, would have

to be as long as David was. But the artist has

pictured it as a nice little sword just in pro-

portion to David’s shorter stature. This may

be artistic, but it is not accurate. One might

wish that the sculptor knew a little more Bible

and somewhat less art, if necessary.

Also, Mr. Editor, will you kindly tell me

what that rag about David’s head is for? I

thought perhaps it was because the poor boy

had a headache after his excitement; but I

concluded that it was to keep that part in his

hair nicely laid. I would be grateful if you

could tell me. Certainly I hope he isn’t suf-

fering from a nervous headache; that would

be terrible.

And furthermore, may I ask if the hair on

the top of the giant’s head (at the rear of the

statuette) was intended purposely to look like

a cabbage patch or a fungus growth such as

appears on trees.

Since this beautiful work of art is something

that we must all sit and behold with such won-

THE

der and awe, every day, it is but fitting that

you, Mr. Editor, should throw that glaring

light from the torch of your knowledge, which

never seems to flicker, upon the lamentable

state of darkness and doubt wherein we are

enfolded.

Yours, respectfully,

STULTISSIMUS.

It gives us great pleasure to receive this let-

ter from one of the students, for it shows an

earnest desire on the part of our inquiring

young friend to acquire more knowledge con-

cerning matters of history.

We are glad that we can ariswer his many

puzzling inquiries, and assert positively that

the dramatic scene set forth in this work of art

which he has so ably described, is ‘“David’s

Triumph over Goliath.”

The bandage about David’s head probably

served two purposes. One, that of protection

from the chilly air as he watched over his

flocks by night; the other that of keeping his

hair from getting into his eyes and obscuring

his vision.

We fear that our young ffiend’s sugges-

tion of the resemblance of Goliath’s hair to a

cabbage patch, only goes to prove his woeful

lack of experience in miatters pertaining to art.

If he desires fuller details of the battle between

those two men of old, we would recommend

to him the careful perusal of the ancient book

of history which he mentioned. This particu-

lar incident will be found in Book IX, Chap.

17. (Eprror. )

THE CLASS OF 1904.

Corbin, Fisher, Lang and Taverner are re-

lieved from the awkward squad in the Rut-

gers College Cadets and are to show some of

the new recruits how to drill.

Fisher and Watson played on the college

football against Stevens. Hageman is smiling

with his accustomed delightfulness as a Fresh-

man.

Hall is visiting in various parts of the

ARGO 3

country. At latest advices he was at Saranac

Lake.

Kilmer is in Rutgers as a Freshman. Las

bau is in the drug business at his home, Hope

well, N. J.

Landers has gone into business in Addi-

son, N. Y.

Mettler has entered Princeton University:

Miller is a Rutgers Freshman.

Opdyke has entered Purdue University.

Verdi passed all his examinations for Har-

vard, many of them with credit, and is a

Freshman there.

Warner has entered Drexel Institute, Phila-

delphia. ffl

Watson and Tavernier are Freshmen in Rut-

gers. We understand that Sam has become

general writer on the blackboard in the class

in civics.

Woodbridge has embarked in the telephone

business.

All our boys distinguished theniselves in the

rope-rush.

OTHER ALUMNIANA.

E. Rapalje, ’96, is to be married Oct. 22, to

Miss F. R. Corbin, of Oxford, N. Y.

Miss E. B. Corbin, ’96, Vassar, 1900, has

been visiting at the Trap.

A. V. Schenck, 1901, has been seriously ill

during the summer.

A. Carpender, 1903, has been visiting his

parents in New Brunswick, on vacation from

the Naval Academy, Annapolis.

Mittag, 1902, rode up to the Trap in a auto-

mobile a few days ago and made a call.

Buttler, 1900, is in West Point.

Ch. Wilber, 1901, has gone to St. Louis to

represent Rutgers in the Inter-Collegiate Ath-

letic tournament with the Indian clubs.

Ben Johnson, ’95, is running a large farm in

Virginia.

Riggs, ‘96, is a newspaper editor in the Phils

ippines.

Miss Stelle, 1904, has gone to Hacketstown

Seminary.

Miss M. Scott, 1904, has entered Vassar, but

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wil Itake a post-graduate y

Prep.

Ashley, 1904,

Murphy, 1902, is manager ©

Glee Club.

William Baird Wyckoff, ’98, was married

to Miss Carolyn Veghte, of this city, Oct. 10.

ear at Rutgers

is in business in New York.

f the College

NEWS OF THE TEACHERS.

Dr. and Mrs. Payson spent a part of the

summer at Lake Placid, N. Y.

Mr. Ferguson and Mr. Nuttman took an

outing in the wilds of Canada.

Mr. Mills and Mr. Riedel took a long and

healtful canoe trip among the lakes of North-

ern New York.

Mr. Scott made a trip to Europe.

Miss Cary spent the summer at Bingham-

ton, N. Y.

Miss Biles visited Ithaca during the sum-

mer and studied at Cornell University.

RUTGERS PREP. SCHOOL.

The tune is “Old Folks at Home.”

. Down where the Rar'tan is flowing,

Out to the sea,

There’s where my heart’s devotion’s owing,

There is the school for me.

Famed are her walls in song and story ;

Honoured her name;

Her sons unite to sound her glory,

And to uphold her fame.

CHORUS.

Rutgers Prep. School! Hall of Learning!

Other schools above.

My heart for thee is ever yearning,

True to the school I love.

\_

2. “Scarlet and White” is waving o’er me,

Floating on high.

Long has that banner gone before me,

Gleaming against the sky.

Proudly its silken folds I cherish,

Sacredly pure.

Ne’er shall its scarlet splendour perish,

Always its white endure.

Cho.

FOOT-BALL SONG.

Air—Battle Hymn of the Republic.

Come all ye Rutgers Prep. School men and

sing our foot-ball song

And swell the mighty chorus that will help

the team along;

Our hearts are true to Rutgers Prep.,

Our voices they are strong,

And we must win the game.

CHORUS.

Whoop ’er up for Rutgers Prep. School,

Whoop ’er up for Rutgers Prep. School,

Whoop ’er up for Rutgers Prep. School,

For we must win the game.

The Prep. School fellows take the ball and -

rush it down the field,

The line before us breaks and runs,

They know that they must yield,

And soon we'll score a touchdown and to all

twill be revealed

That we must win the game.

Cho.

Now let us join together in the good old Prep.

School cheer,

And give it with a hearty will and shout it loud

and clear.

Let’s make thiose fellows in the field

Aware that we are here,

Tor we must win the game.

Cho.

MEETING OF HE ATHLETIC

ASSOCIATION.

On Thursday, Sept. 29, the regular fall

meeting of the Athletic Association was held

in Prof. Mills’ room, at which about forty-five

were present. The president, Mr. Devan, pre-

sided. Messrs. Kirkpatrick and J. Voorhees

were nominated for the position of manager

of the foot-ball team. Kirkpatrick was elected

the vote standing 29 to 17.

Nominations were then in order for the of-

fice of secretary-treasurer. Messrs. Vrooman

and Thomson were put up and Vrooman was

THE ARGO

elected by a majority of twelve votes, the votes

in this case also being 29 to 17.

The question was then brought before the

meeting as to whether the constitution should

be revised. It was moved and seconded that

the president appoint a committee to look over

the constitution and revise it as it saw fit. Hal-

stead, Vrooman and §$. Nicholas were ap-

pointed on this committee.

There being no further business, the meet-

ing was adjourned.

FINANCIAL REPORT OF THE ARGO

For Season of 1903—1904.

RECEIPTS.

Received for 1903-1904 ........... $151.90

EXPENDITURES.

Paid out for 1903-1904 ...1.4.4.... $150.82

Total: RECEIPES) 230535 Pisses ca has Si sssisie ore $151.90

Total expenditures ..... beeitshe fre 150.82

Balanee gsi. Hees fies ats ‘eisditaieier.,» PISO

B. Miter,

S. WarNER.

Business Managers.

A PILGRIMAGE TO AND FROM

DAKOTA.

If, in recounting the various incidents and

accidents which befell me upon this journey,

my memory has mislaid itself at all, it is with

the time or place when and where certain

things occurred and not with the things them-

selves. ‘They all happened and were indelibly

impressed upon my mind at the time. More-

over, I wrote them down in a sort of diary

kept during the trip and from which I shall

quote somewhat; but as I neglected to put

down dates and sometimes even the names

of places, there may be some confusion as to

locality. It was twelve years ago, and some

indulgence might well be granted my story on

that account, if no other.

My husband and I had traveled together

as far as Hornellsville, N. Y., and the journey

thus far has been free from incident and thor-

oughly enjoyable, so that I started alone with

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only the natural foreboding of a nervous and

weak minded female.

Thus begins the diary (it is without date).

“I wonder if my acquaintances saw me this

morning while I was saying good-bye to that

long-suffering husband of mine? Wonder

if he will ever recover on that accident policy

which I so solemnly confided to his care. Won-

der—Oh the conductor is coming again. “Con-

ductor, how long before we reach Buffalo?

Isn’t the train behind time? Where do weé

stop for lunch? How long?” Dear me, he’s

gone, and he looked real cross. Yes, we are

behind time—he admitted that.

“T have read until I am tired. I have stud-

ied the pose of that woman’s head and her

back hair ’till I am tired of doing that, though

both pose and arrangement are artistic. Night

is approaching and the place where passeng-

ers are to be transferred to the ‘sleeper’ is still

far away. How lonely am I. (This is pathetic

in the extreme. I hope you all brought hand-

kerchiefs). Séven, eight; nine, o’clock. At

this hour we are uncerimoriously hustled out

of our car into another half full of soldiers

returning from some pleasure excursion. We

are still far away from the sleeper and I am

a scared and worried woman. These soldiers

have imbibed far too freely of the flowing

bowl and the two in front of me have nearly

come to blows in some dispute. Knowing that

they all carry fire-arms there is general con-

sternation among the other passengers as well

as myself—for there are several other lonelorn

women waiting to connect with that ‘sleeper.’

Some of us compare notes and bewail our-

selves in undertones, keeping a watchful eye,

meanwhile, on our boisterous fellow travelers,

In somewhat over an hour another request

is made for us to move on and it is wit’) any-

thing but a “Poor Joe” spirit that we gather

up our beiongings and follow the way indi-

cated. \hither this led, words fuil to p’cture.

into an emigrant car filled with voor, restless,

crying babies, disheveled mothers, and men

smoking and swearing—into an atmosphere

foul beyong expression and a car whose floor

THE ARGO

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is covered with filth of all sorts and descrip-

tions. But for the darkness I shoul step back

to the platform and take my chances there,

but am yet yet so desperate as to desire that

accident policy to be clear again. I want, at

least, to delay matters for a while, so I raisg

the window and hold my head as near out as

I dare. These poor souls. They are so tired

and heart-sick that I suppose they care noth-

ing for the few blessings they might have free-

pure air and somewhat more of cleanliness.

“At twelve o'clock, exhausted and on the

verge of tears, I find myself in the sleeper at

last, and in vain attempt to raise my own spir-

its I remark to the porter that the night being

half gone, he ought to refund us half the

‘sleeper’ ticket money. Never joke fell flatter,

for he stares at me in silence and makes no re+

sponse.

“The morning reveals the fact that the crys-

tal of my watch is broken and that I must

take time in uncertain quantities until this is

repaired. ‘This mischance is almost imme-

diately followed by the discovery that some

of my money (concealed in foolish woman-

fashiori about miy clothirig) is missing. A

hurried visit to the dressing room where I

loosened my clothes before reétiring, réveals

the floor of that apartment liberally carpeted

with five dollar bills. I gather them up—not

one is missing—and returii to my berth, now

transiormed for the day.

“Somehow the day hasn’t begun auspicious-

ly, but nothing further happens until we reach

Chicago—where a long wait of nearly half

a day is necessary. I hunt up a jeweller and

have my watch repaired. Of course he has

to be told that I am traveling and must have

the watch within a certain time. He demurs—

says the watch face is of unusual shape, may

be hard to get, etc. He gets it, however, and

charges just fourt times what would be asked

in New York. While waiting for the watch I

take a car at random, hoping to see some pleas+

ant part of the city. To this day I don’t know

whether there is any, for that car went through

the slums if ever car did. I am glad to get

back to that extortionate jeweller and thence

to my train. Not having secured a ‘sleeper’

berth beforehand, I find that nothing but up-

per berths are left for sale.

“Consternation takes hold of me. I can nev-

er climb up, and if I do, I can never, never,

climb down again. However, I buy one and

when the conductor appears appeal to him to

know if he cannot induce some chivalrous man

traveler to exchange with me. The conductor

is a coarse red-faced man, and answers me in

such surly fashion that I retire into myself for

the space of half an hour, and might have

spent the night there had not the porter op-

portunely trotted in. To him I offer induce-

ments, which no porter can resist, and he

promises to do what he can for me. An hour

passed, and then another half, and it is close

upon eleven when he ré-appears with the joy-

ful information that I can have such and such

a lower berth. Worn out, but thankful, I

hastily disrobed and scramble in, feeling sure

that tiothing’ worse than a collision can occur

before morning. Wretched, mistaken, wom-

an.

“At about two o'clock the curtains of my

berth are suddenly parted, a light flashes in

my face, and the cotiductor’s gruff voice de-

manrids how I come to be theré? Doubtless the

glimpse he catches of distended eyes, crimp-

ing pins standing at all angles, and hands

wildly clutching the covers, must give instant

satisfaction for he drops the curtains arid goes

away before I can stammer out that I have

exchanged berth with some one.

(Time has never been able to quell the

spirit of anger which rises within me to this

day whenever I think of this outrage. The

man was undoubtedly drunk. I never saw

him again, as he was transferred to another car

before I was up, but I don’t remember shed-

ding any tears over his disappearance. When

I reached Dakota my brother wished to trace

him out and enter a complaint against him, bat

I felt willing to let him work out his own un-

doing by way of the brandy bottle. This, T feel

sure, must have happened long ago, and it is a

real solace.

THE ARGO

“But to return to the diary) :

“this morning I make the acquaintance of a

yery pleasant-faced Boston woman with cul-

ture written all over her. She has a most

sweet and motherly face albeit unniarrie¢, and

I cannot help but mourn for the unhappy man

who has missed the good she might have

brought him. To her I unburden myseli as to

a sister and she listens kindly to the recital of

my woes, though they must undoubtedly lure

her, unless she be secretly amused. Buc I find

her sympathetic to a degree.

“Ag we near St. Paul rather early int» day

and have to wait there until’ late afternoon,

my dear Bostonian asks me to jo:n her in a

little excursion to Lake Minnetonka, a few

miles from the city and one of the show places

about there. We start, but very socn it be-

comes apparent that my sleepless rights and

worrisome days are to culminate in a ick

headache of the severest type. Soon I am

aware of nothing ‘but acute suffering. I am

blind to all nature’s beauties as we sail up and

down the lake, and only the exclamation of

those about me notify me that we are passing

some particularly picturesque spot. On our

return I find my way to a hotel aiid sit in the

parlor in silent misery ‘till time to take the

evening train.

“When at last I stagger, rather than walk, to

the station, I find a sleeping car on and appar-

ently empty. The porter—the only one on this

journey who seems ever to have absorbed any

of the milk of human kindness—orfers to make

up a berth at once, an offer which I thankfully

accept, and lie down, hoping that sleep will

now certainly refresh me.

“About nine o’clock the berth opposite mine

is made up and a woman with a six weeks’ old

baby takes possession. Wails become the or-

der of the night, but so low and feeble are they

that my slumbers are not much disturbed.

When in the morning I look upon the baby’s

wizened face I know that he is dissatisfied with

this world and will soon discard it for another.

Such attenuated limbs, such weak little cries,

such an old little face, albeit so new to earth,

7

The poor tired young mother is very ignorant

of many things she should have known in car-

ing for the child. I try to impart some of my

own small stock of baby knowledge, but per-

haps I am as ignorant as she. She is going

from her father’s home to that of her husband

where hard work and heavy cares await fi

but I feel sure that the dearest care will \*

hers only a short time longer.

“At two o’clock to-day I reach Larimore,

my journey’s end, and the first salutation of

a friend is this: ‘Why, M————, you aré

sick!’

(To Be Continued.)

SLOAN PRIZES.

On the morning of October 11th, Dr. Payson

made the pleasing announcement that the two

Samuel Sloan prizes for entrance examinations

into Rutgers College had been captured by two

Prep. School men of the Class of 1904—-Al-

fred Joyce Kilmer and Ripley Watson.

These prizes, established in 1883 by the Hon.

Samuel Sloan, of New York, a trustee of the

College, are as follows: A first prize of $100

in cash and a scholarship yiciding $300; and

a second prize of $50 in cash and a scholar-

ship yielding $300.

These prizes are offered to the two Fresh-

men passing highest the entrance examinations

in Classical studies—Greek, Latin, Mathema-

tics, either French or German, English and

American history.

Mr. Kilmer, who won the first prize, was

Editor-in-Chief of The Argo during the year

1992-3. He also won the second prize in the

Lane Prize Speaking Contest of 1903, and,

when he graduated last June from the Prep.

School, he was awarded the second prize in

oratory at the Commencement exercises. Mr.

Kilmer is a resident of this city.

Ripley Watson, who was awarded the sec-

ond Sloan prize, graduated with Classical hon-

or last June. During his Prep. School days

he was also a prominent athlete, being especial-

ly famous for his foot-ball abilities. Mr. Wat-

son’s home is in Jersey City, N. J. This is the

3 THE

first time in recent years that both these well

known Sloan prizes have been taken by gradu-

ates of Rutgers Preparatory Scohol, although

a number of Prep. School men have taken the

prizes singly. Among them are Louis Bevier,

’o1, Martin Schenck, ’oo, and Austin Scott, 99.

FINANCIAL REPORT OF THE A. A.

For Base-ball Season of 1903-1904.

RECEIPTS.

Received for dues. 2:00:00 eeieeee $38.25

Received for games:

Cedarcroft at New Brunswick ...... 8.25

Barnard at New Brunswick ....... 6.25

Erasmus Hall at New Brunswick .. 11.00

Stevens at New Brunswick ........ 9.00

Plainfield at New Brunswick ....... 21.60

H. R. Military Acad. at New Bruns’k 10.50

SUNGEIES “5 5 cceasttoxssavelaaicennpeuaie’e, ore eisiers 35

Carried forward ...........5 oe 83.77

Total receipts ...........+..+ $189.37

EXPENDITURES,

Base-ball§. os vcideuet seesecaces seasees $23.45

Cedareroft at New Bruriswick...... 5-40

Trenton at Trenton ...... va ei 6.12

Barnard at New Brunswick ........ 7.56

Erasmius Hall at New Brunswick:... 10.70

Plainfield at New Brunswick .:.... 15.50

Stevens at New Brunswick ....... + 11.40

H.R. Military Acad. at New Bruns’k 17.30

$73.98

Athletic Goods:

7 SHITtS ‘Ate D2,00) ».c.ciersiese si baicliva.s, « $14.00

7. Pantsnadt: H2i00) 3s session y so vtetedsesiaress 14.00

TO CapS at 50C 2... ncecescceceevecs 5.00

Qj Dats: css -sakiior, sc nerronare cietieeae we 7.70

4 pairs. of stockings: :si45< sceecuns ba 3.00

PADAl DAG. cissereie aiosezslosasere otaicieraia! oils 2.00

Lettering on: shirts! ce. ceases sss .30

EEXpPresst sysyezeriiers's sere toraie ayateneree ayers .40

T Chest: Protector ......:60:.-sieecieie'e o vise 4.00

I 1st base glove saswae is ceo «ios 3.50

Sundries). ssceare cuneuums cuseware ees 3.08

ARGO

Total expenditures ............00., $154.41

V—\_—

Total ECeIpts) ssi. or ca3 sieie aisles is seco ie-e $189.37

Total expenditures: 2 oss. susceaiene coe 154.41

$34.96

E. W. Lasaw, Treasurer,

OPENING OF SCHOOL,

Tuesday, September 20, 1904, Rutgers Prep,

School again opened its doors to receive the

eager throng of students. The session was

opened by singing America and one of our

school songs.

Dr. Payson made the students a short ad-

dress, giving advice which it is hoped they will

follow. Most of the old scholars have returned

and many new ones have come here this year,

swelling our numbers to one hundred and one.

There are forty-nine in the Annex. The Trap

has also received an addition to its ranks in

the shape of eight stalwart young fellows, who

should be valuable additions to the foot-ball

team. They are Allgair, Black, Cox, Andrea,

Green, Coleman, Markley arid Scott.

SCHOOL CALENDAR.

1904.

Sept. 20, Tuesday, First Quarter begins.

Nov. 16, Wednesday, Secoiid Quarter be-

gins.

Nov. 24, Thursday, Thanksgiving Day.

Dec. 23-Jan. 10, Christmas Vacation.

1905.

Feb. 1, Wednesday, Third Quarter begins.

Feb. 22, Wednesday, Washington’s Birth-

day.

March 31, April 11, Spring Vacation.

April 11, Tuesday, Fourth Quarter begins.

May 30, Tuesday, Decoration Day.

June 14, Wednesday, Commencement.

RUTGERS PREPS. WON FROM

HEAVY SOMERVILLE A. A.

It’s a pity that more town folks couldn’t have

seen the Rutgers Prep. eleven vanquish the

Somerville A. C. on Neilson Field on Satur-

THE ARGO

day, but the game wsa only arranged late last

week, so that there was no chance to advertise

it, There were, however, about 200 people

out.

Though outweighed, the Preps. played rings

around the Somervilles who were composed

of players whose ages must have rariged from

18 to 27. Several of them were, in fact, bald-

headed mien. They couldn’t, however, phaze

the Preps. who went through their line as

though it was paper and circled the ends in

impressive fashion.

Somerville never once threatened the Preps,

goal. They played on the defensive most of

the time, and had all they could do to prevent

two scores being made against them, instead of

one. The score was 5 to 0.

All of the Preps did well, but special credit

is deserved by Captain Corbiti, Cox, Case arid

the irrepressible Nicholas brothers——Homé

News.

SOMERVILLE A. A. vs. RUTGERS PREP.

The Prep. School opened the toot-ball sea-

gon Saturday, Oct. 8, by defeating Sonierville

Athletic Club 5—<. :

The game started with Somerville receiving

the kick off. They ran thé ball back about ten

yards, but the Prep line held and Somerville

punted . Prep. gained about thirty yards, but

lost on dowhs. Somerville was agairi forced to

punt and the Prep. team rushed it down to the

five yard line by hard bucking.

With the ball ort Sonterville’s five yard line,

Case was called back and ripped through their

line for a touchdown. Andrea nearly made

the goal, but the ball hit the post. This left

the score 5—o in Preps. favor.

Somerville kicked off to Cox, who rushed it

back twenty-five yards, Corbin found a hole at

tackle for eight more, and C. Nicholas followed

with ten,

After this the Somerville line held and forc-

ed Corbin to punt. Somerville ran the ball back

twenty yards, but lost the ball on downs. Case

made a thirty yard run for Prep. but time was

called just as he received the ball.

It Pays to Dress

Well

Few things help a young man more on his

start in life. The time was when the expense of

dressing well was too great for the majority of

young men. But nowadays one ahs only to wear

clothing of A. Wolfson’s Sons make to place him-

self on a level in appearance with men who pay

large sums for their clothes.

Our Fall and Winter lines of Suits and Over-

coats is full of suggestions for young men who

appreciatethe value of neat and correct dress.

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for you.

IV THE ARGO.

After the ten minute intermission, Somer-

ville kicked off to Case, who ran the ball back

ten yards. They gained ten more by hard

bucking and Caseagain took the ball, this time

carrying the Somerville team on his back for

seven yards. C. Nicholas followed this with

a daring hurdle and a run of twenty-five yards.

Somerville got the ball on a fumble, but was

forced to kick. S. Nicholas ran it back ten

yards and Andreae tried a drop goal, but failed

to put the pigskin over the bars. Somerville

punted out from her twenty-five yard line to

Corbin, who ran it back fifteen. C. Nicholas

hurdled for four, but the ball was lost to Som-

erville.

Austin, their left half back made a twenty

yard run, but fumbled when he was tackled

and Allen got the ball. Andreae made two

seven yard runs and C. Nicholas made another.

The game was called shortly after this with the

ball on Somerville’s six yard line and the score

5—o, in favor of Rutgers Prep. Case and C.

Nicholas did sorhe fine running for Prep., but

the game was marked by furnbling.

The line-tip:

Somerville A. A.

Right End.

Rutgers Prep.

Brokaw! wnat ae au anes seas eeees Matzke

» Right Tackle.

ApgaT os 2 ¢¥6 pean ewes edict tiers COX

Right Guard.

Wilcox ..%.5; iw aes ahs aren. Allpair

Centre.

Stryker’ nc. ccigcei iret" se etre Voorhees

Matthews! ice f& taconite Ghaueasbies Allen

Bourke saicscronas davis ste watetee ite Aree (Case

Left End.

Scully. “acts vase. re citer Hancock (Elberson)

Quarterback.

Garretson sowiii. a fre ae Peet S. Nicholas

Left Halfback.

IA abla coeddkcraycckausatienciadarsve hos 4 fes84 Andreae

Right Halfback.

Bergetts...sscceeseres sea Bai C. Nicholas

Fullback.

ASE sands Ge eae cep saw les os ooneceltendinas Corbin

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«on the completion of the full four yeats’ requirements

in which Modern Languages and Science are substituied for

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3. A Course in Chemistry.

4, A Course in Electricity.

5, A Course in Biology.

6. A Course in Ulay Working and Ceramics,

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nopiead tos degree. avother 48%

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